

UNCLE SHOEHORN'S BIG EASY

Technical Rider
Updated 7/1/2024



TRIBUTE TO NEW ORLEANS HERITAGE MUSIC

UNCLE SHOEHORN'S BIG EASY

Technical Rider
Updated 7/1/2024

CONTACT INFO

UNCLE SHOEHORN'S BIG EASY

Tony Vee, Bandleader
929-999-2047
uncleshoehorn@gmail.com

UNCLE SHOEHORN'S BIG EASY

Technical Rider
Updated 7/1/2024

HOSPITALITY

FOOD & BEVERAGES

Please ensure that the members of the Artist's party can enjoy a full and proper meal at least ninety minutes before the performance. Please provide cold drinking water for the stage. Any additional refreshments will be appreciated.

PRIVATE DRESSING ROOMS

Please provide a private dressing room, with comfortable seating, tables and chairs, makeup tables with adequate illumination, mirrors, clothes rack & hangers, clean towels, soap, sinks and toilets.

SECURITY

Please ensure that the loading dock, parking area, backstage area, stage, mix position, Green Room, and dressing rooms are off limits and secure at all times.

PARKING

Please provide free, secure parking for all band vehicles, close to the loading dock.

TECHNICAL CREW

Please provide the following crew:

- Stagehand(s) to help load in and out, setup backline, patch / wire the stage, etc.
- Audio Technician(s) familiar with the house sound system and house power
- Lighting Operator(s)

STAGE REQUIREMENTS

STAGE DIMENSIONS

Stage should be a minimum of 24' wide x 16' deep x 2' high.

- If this is an outdoor engagement, the stage and all work areas pertaining to the stage including Artist's personal equipment and Artist's Technical Personnel must be completely

UNCLE SHOEHORN'S BIG EASY

Technical Rider
Updated 7/1/2024

covered and protected from the elements by either an existing structural roof, canopy, or a professional level mobile stage (such as an SL-100 or SL-320.).

- EZ-ups and/or tarps are not acceptable stage covering for sufficient outdoor protection.
- Artist retains the right to refuse the performance if stage or any work areas pertaining to the stage could be deemed unsafe due to standing water, or any wet condition, or any improper electrical grounding or wiring, or any other potential hazard to personnel or equipment.

TRAVEL

GROUND TRANSPORTATION

PURCHASER agrees to provide and pay for private ground transportation for the Artist's party, including all luggage and equipment. This includes, but is not limited to, transportation to and from airports, hotels and venues.

HOTEL / RESORT / CASINO ENGAGEMENTS

Please supply vouchers for all meals for the Artist's party for the length of its stay.

BACKLINE REQUIREMENTS (AS APPLICABLE)

For questions or substitutions regarding any Backline equipment listed below please contact:

Tony Vee | (929) 999-2047 | uncleshoehorn@gmail.com

A Backline Technician from the backline company should be onsite for the entire setup, show, and strike. All IEC, cables, footswitches, clamps, etc. that might be needed for proper operation should be included with the backline listed below.

MONITORS

Please supply eight (8) professional high-grade floor wedges.

GUITAR AMPS

1st Choice

- Fender Vibrolux 2x10

UNCLE SHOEHORN'S BIG EASY

Technical Rider
Updated 7/1/2024

2nd Choice

- Mesa Boogie Mark IV Combo

BASS AMP

- Aguilar Tone Hammer head and 2x12 inch cabinets

GUITARS & BASS

- Fender American Standard Stratocaster w/ strap
- Gibson SG
- Gibson ES 339
- Fender Precision Bass or Jazz Bass

KEYBOARDS

ACCESSORIES

- (5) extra sets of acoustic guitar strings
- (3) sturdy bar stools (with NO ARMS) suitable for playing guitar
- (9) Hercules or Ultimate neck-hanging guitar stands
- (10) Snark clip-on guitar tuners w/ good batteries
- (20) 15-25' ¼- ¼ instrument cables
- (10) 3-5' ¼ - ¼ instrument cables
- (20) new / clean hand towels
- 8 x 8' black or dark-colored drum rug

UNCLE SHOEHORN'S BIG EASY

Technical Rider
Updated 7/1/2024

STAGE PLOT

